

REDUCING FALSE POSITIVES BY MARKING AND OVERCLASSIFYING

Octavian GEORGESCU¹

In this paper we propose a metaheuristic to increase the selectivity of a classification method, i.e. the reduction of the false positives (FP). The main idea of our contribution is to give a partition - the partition is not exact, but fuzzy - for each class provided by the initial classification method, finding additional conditions to refine the classification inside each class. In order to assure the correctness for these conditions and to assure the reduction of the FP we use perceptual information, i.e. classification marks provided by human expert [Georgescu 1, 2012] If we name prototypes the classes obtained inside each initial class by partitioning, the selection scheme is: $interest_regions = prototypes_regions \cap marked_regions$.

Keywords: classification in images, metaheuristic, fuzzy, human expert, skin detection, reducing false positives, fault tolerant

1. The experimental framework

Our procedure for reducing FP could be generalized for other classification problems, even if we treat the specific problem of the Skin Detection (SD). SD corresponds to the fact that we start with a classification method with two classes: skin and non-skin. Let us remind that selecting skin is of great concern as a previous step - if it is not a final problem - before accomplishing other tasks that operate “inside” skin regions, e.g., red eyes reduction, face detection or facial features analysis. As

The additional conditions to refine the initial classification refer the skin class – the non-skin class is out of our interest: we assume that, for our SD method, the FP are negligible. In general, the major problem with SD methods is that they detect too much FP, i.e. they select regions that actually do not correspond with skin as skin regions. Conform [1], “recently, skin detection methodologies based on skin-color information as a cue has gained much attention as skin-color provides computationally effective yet, robust information against rotations, scaling and partial occlusions.” In [2] we presented other advantages of these pixel-based methods. In [2] we also talked about the

¹ PhD student, Siveco Romania S.A., Bucharest, Romania, e-mail: goctav16@yahoo.com

importance of choosing of a color space with a good decorrelation between chrominance and luminance and we design such a method with good results.



Fig. 1. Typical Skin Detection method: there are many colors with a skin-like chromaticity; for the luminance, we apply two global threshold \rightarrow the far skin regions are not selected due to the inferior threshold.

The inferior threshold has an explanation in our concrete project: we are interested to select near faces, as we intend to perform a red eye reduction inside these regions. We could see the big influence of the flash direction. It is only one of the possible big influences – we could also meet shadows and specularities.

The additional conditions to refine the initial classification come from a comparison between the photo with ‘flash’ (F) and the photo without ‘flash’ (P, from preview: we have access to the preview just “before” F). F and P are two different images, obtained in significantly different conditions - while F has important corrections (e.g., white balance, P has not). We could not compare these images as chromaticity. It seems that the only comparison that could be done is regarding the luminance component \rightarrow we use $Dif = F - P$ on luminance.

2. Skin / non-Skin classification. Skin subclasses

Our idea is to define the Skin Locus (SL) in a Perceptually Uniform Color Space, in order to partition SL (the skin class) in disks (subclasses) with the same area. We chose the Lab color space for its benefits:

- It provide maybe the best decorrelation between chrominance and luminance
- Maybe the broadest color space for researching, next we could approximate the conclusions in another color space

- Color is a human perception – JND (Just Noticeable Difference) is a good measure of this fact in Lab space [3]. Besides, the partitions could overlap each other in a certain degree – inside the SL, we could further establish degrees of membership to each disk / prototype D_i for a pixel: we talk about fuzzy partitions and that open a gate to the soft computing

We design and implement a SD method:

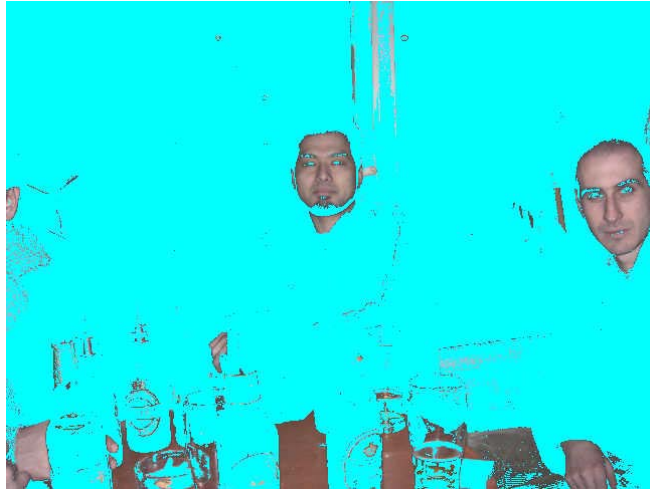


Fig. 2. Our Skin Detection method has a good rate of false negatives and also positives, for a large category of people

We compared the performance of our SD method with other appreciated SD methods: the method Hsu defined in [4] – it has the remarkable property that in YCbCr color space, the SL is a compact ellipse – and a method defined by inequalities [5] – the great advantages of this method are the speed and the minimum requirements of memory, as we mention in [2]. We compare these methods in different chromaticity planes and with reference to the skin color chart of Felix von Luschan”.

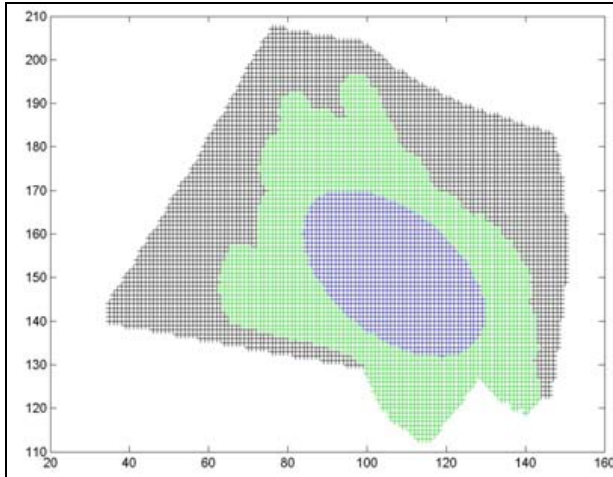


Fig. 3. Skin gamuts in CrCb chromaticity plane (from YCrCb color space), conform with the three methods: blue – conform with [4] method (Hsu), green – conform with our method, black – conform with [5] method (Berbar)

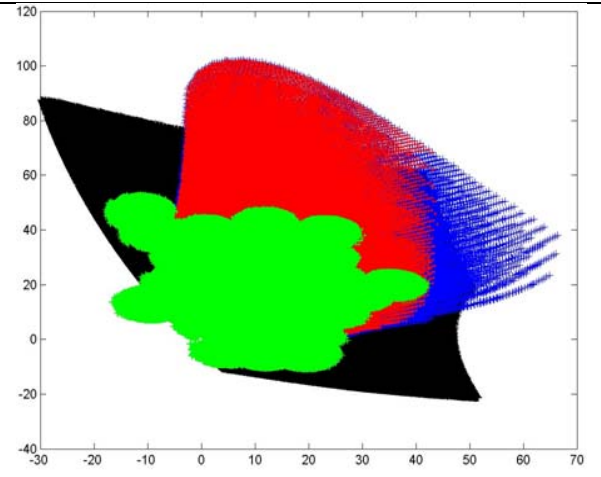


Fig. 4. The same Skin Locus in CrCb chromaticity plane (from Lab color space) – red denotes an inferior global threshold for the luminance component conform [4]. We observe that our representation, with disks, is the compactest.

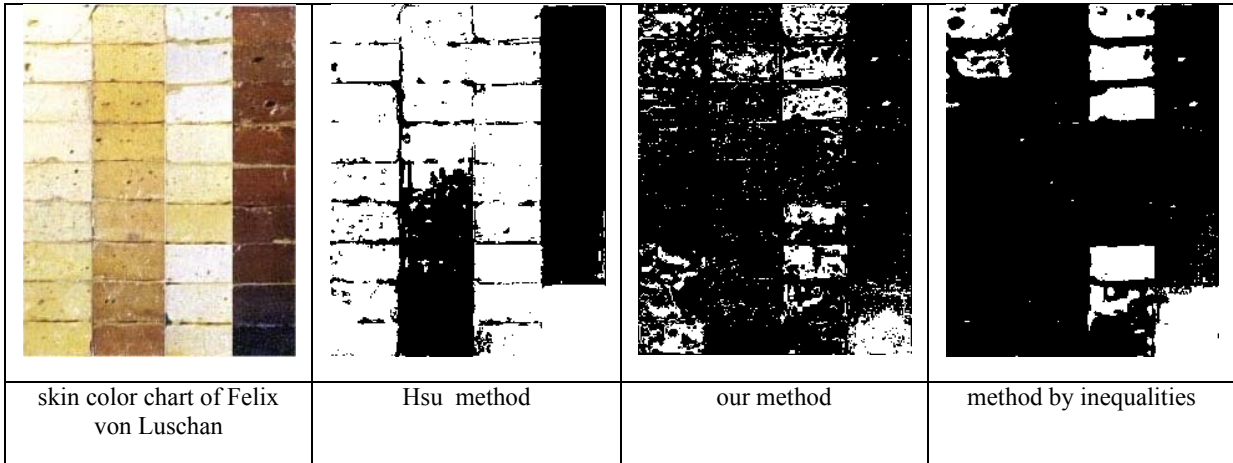


Fig. 5. Comparison with reference to “the skin color chart of Felix von Luschan”. It is confirmed that our method has the best coverage – we could neglect the false negatives problem

3. An algorithm based on the luminance change for each skin prototype

Conform to the above introductions, we present an original Skin Detection method. It consists in three stages:

Stage I. Detecting skin prototypes regions in the image obtained with flash (F):



, where R_i correspond to the skin prototype P_i . Each pixel in $Z1$ is labeled with the correspondent skin prototype.

Stage II. Computing $Dif = \text{luminance}(\text{flash} - \text{preview})$, after noise reduction in P and registration (alignment and resizing) F with P . Shortly written:

$$Dif = F - P \quad (2)$$



Stage III. Determining the thresholds for each skin prototype (P_i) – pseudocode for the training algorithm:

In order to determine the thresholds (inferior and superior) we will process a large (covering) amount of situations ((P, F) pairs) like this:

1) Initialization:

*for_each skin prototype (P_i)

Initialize the inferior threshold (t) and the superior (T) at the maximum, respective minimum value possible

2) The effective training algorithm:

*for_each <situation (P, F)>

- inside $Z1$ mark (the software use $Z1$ as a mask to implement this “inside”) manually the real skin regions \Rightarrow interestRegions (3)

```

* for_each interestRegion
  for_each <pixel  $\in$  interestRegion> modify the thresholds like this:

- let  $P_i$  be the prototype label set at the first stage în cadrul etapei I
  and let  $L$  be the luminance of the pixel in Dif.
  //  $P_i.t$  și  $P_i.T$  behave like “prototypes’ thresholds”
  - if (  $L < P_i.t$  )  $\Rightarrow P_i.t = L$ 
  - if (  $L > P_i.T$  )  $\Rightarrow P_i.T = L$ ;

```

At the end of this algorithm, we will have for each skin prototype (P_i) the inferior threshold ($P_i.t$) and the superior one ($P_i.T$). Concluding, the method sketched will select the pixels the properties:

$$\begin{aligned} \text{Criteria: } \text{chromaticity}(\text{pixel}) \text{ belong to a skin prototype } P_i \text{ AND} \\ \text{Dif}(\text{pixel}) \text{ belong to } [P_i.t, P_i.T] \end{aligned} \quad (4)$$

Observation: The marking (3) does not have to be exact to improve the selectiveness of our method: the reduction of false positives is fault tolerant using the mask Z1 determined at stage I. Of course, the better the marks, the better the reduction of FPs.

4. Noise reduction and image registration in our concrete case

The image obtained without flash, i.e. the preview P, has a poor quality – besides the fact that it is taken in poor conditions (darkness), it does not benefit by the corrections that come for the image obtained with flash (F), e.g. white balancing. We aim to make P comparable with F, on luminance, in order to compute (2).

We tested on hundreds of situations, with very different parameters: orientation, distance, illumination, indoor/outdoor etc. The noise appear to be uniform rather than not. However, without manifests a clear regularity. ‘Hot pixels’, i.e. pixels with luminance in excess, appear frequently in P. The noise reduction consist of: resizing P to a common size with F (the greatest common divisor) and applying a rank filter: from a sequence of four values, we choose the second – we observed that the image extracted this way is the smoothest.

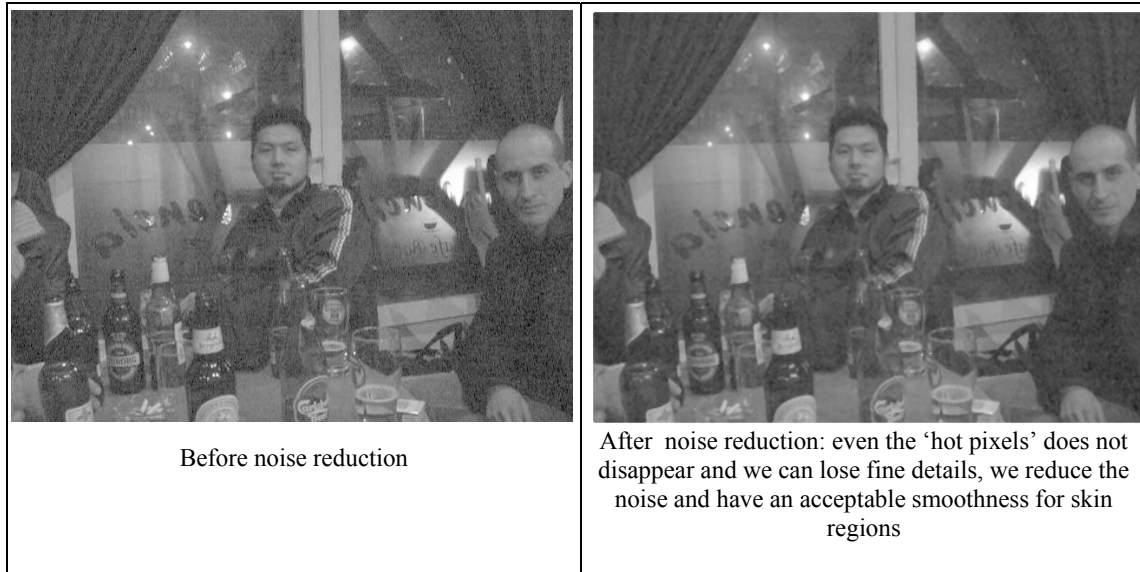


Fig. 5. Noise reduction

We could also eliminate other artefacts of shadows and specularity using the 'bilateral filter' designed to produce a 'large scale' version of the image averaging the closed pixels as distance and luminance conform [6] and [7], using the gradient techniques [8] or estimating the reflectance [9]. But these methods are too expensive for a firmware (we intend to implement a Red Eyes Reduction algorithm 'in camera') and, especially, they do not offer an acceptable support for calibration. We also tried to apply a factorial model for the exposure time: $E = k g T \text{ ISO}$, where k is a constant dependent on camera, g is the CCD gain, T is the exposure time and ISO is the camera sensitivity. This formula proved also to be unrealistic. A useful approach to cope with dark previews and artefacts of shadows was the *pre-flash*, which by design decreases the rate of 'red eyes' – some digital cameras fire a pre-flash just micro-seconds before the main flash and that makes the subject's irises contract; in plus the image obtained with preflash is more comparable with the image obtained with (full) flash.

The registration P with F was implemented using a 'phase correlation technique'. A major problem when computing Dif is the movement between P and F .

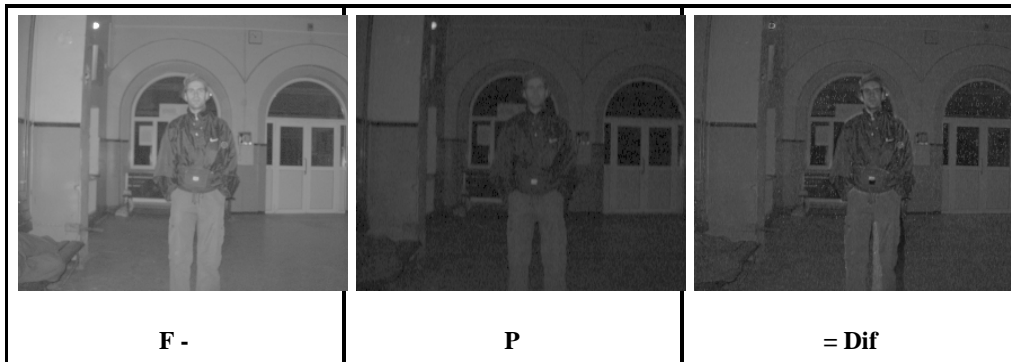


Fig. 6. The movement of the photographed person between P and F could affect the relevance of Dif introducing some supplementary neregularities.

We assume that we could detect and skip these situations. We could also use statistic techniques, voting techniques to adapt the algorithm presented alt chapter 3. Anyway, it seem that is hard to compare P (with preflash or not) relative to F, the comparison on luminance being the single variant. We tried to use a ratio or adaptive difference instead a simple difference. We keep the simple difference. Moreover, even skipping the neregularities, the relevance of Dif depends on the environment, flash direction and so on.



Fig. 7. ΔI , i.e. the difference on luminance, relative low, for outdoor environment, the flash direction being not on the face



Fig. 8. ΔI relative high for indoor environment, the flash direction being on the faces

5. Discussion after experiments

Let us analyze the robustness of our method taking some key situations.



Fig. 9. Dif for a situation when some light comes from lateral (the left side of the characters) → blacked regions with skin: if we take in account these regions in the stage III of the algorithm, we will enlarge the luminance interval corresponding to some skin prototypes, decreasing the inferior threshold $P_{i.t}$.

However, even we do not skip some neregularities, by design, the selectiveness of the method will increase – example:

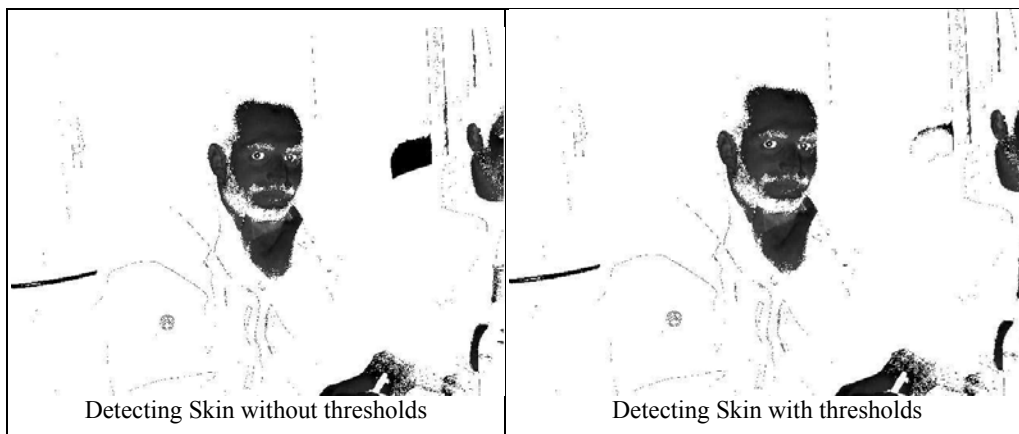


Fig. 10. A situation when applying the thresholds reduces the false positives – observe the removal of the region between the two faces

In the photo obtained with flash we observe that the region mentioned above could be easily detect as a skin region:



Fig. 11. The region mentioned in Fig. 10, in the photo obtained with flash

6. Conclusions and further work

In this paper we propose a ‘pixel based’ metaheuristic to reduce the false positives (FP) for a selection method, using marking (by the human expert) and overclassifying (inside the input classes). The main idea of our contribution is to give a (fuzzy) partition for each class provided by the initial classification method. If we name prototypes the classes obtained inside each initial class by partitioning, the selection scheme is:

$$\text{interest_regions} = \text{prototypes_regions} \cap \text{marked_regions} \quad (5)$$

The overclassifying corresponds to Skin Locus partitioning. We could do this in the Lab color space - taking in account perceptual uniformity of this space, we break the SL chromaticity in disks (prototypes). These disks could overlay each other – it is a fuzzy partition. The relation (5) is refined to:

$$\text{chromaticity}(\text{pixel}) \in \text{Pi prototype} \quad \text{AND} \quad \text{Dif}(\text{pixel}) \in [\text{Pi.t}, \text{Pi.T}] \quad (6)$$

where the thresholds Pi.t și Pi.T are computed by the training algorithm exposed at the chapter 4. To optimize the performance of the detection the training run on images as much closest as possible to the images for we apply the selection / detection method. This is an adaptive training. Porting the SD method to another category of images will consist only to run again this preprocessing step.

Another important advantage of our metaheuristic is that, practically, it is a very useful tool for research. Thus, we could demonstrate, the utility of some classification problems – like the separation theorem in [10] talked about a “maximum degree of separability” between two convex fuzzy sets (we could see the prototypes P_i as fuzzy sets).

Further work could be done in the following directions:

- increasing the granularity of the prototypes;
- increasing the “naturalness” / separability of the prototypes – eventually “clusterizing”;
- by morphological processing we could remove the irregularities;
- designing the prototypes as fuzzy sets – although the partitioning method is fuzzy-like (the partitions could overlap each other), we do not designed the prototypes as fuzzy sets. This could bring a better control for the prototypes, flexibility and interoperability with other fuzzy entities, therefore to a powerful classification method.

REFERENCES

- [1] *Kakumanu P., S. Makrogiannis and N. Bourbakis*, A survey of skin-color modeling and detection methods, ITRI/Department of Computer Science and Engineering, Wright State University, Dayton OH 45435, USA, 2006
- [2] *O.F. Georgescu*, “Modelling the solution space form for an indeterminate pattern recognition problem. The ‘skin detection’ case”, CSCS18 at Politehnica University of Bucharest, May 24-27, Romania, 2011
- [3] *G. Sharma*, “Digital Color Imaging Handbook” (1.7.2 ed.), CRC Press, 2003
- [4] *R. Hsu, M. Abdek-Mottaleb, and A.K. Jain*, “Face detection in color images”, IEEE Transactions on Pattern Analysis and Machine Intelligence, Vol. 24, Issue 5, May, pp.696–706, 2002
- [5] *M. A. Berbar, H. M. Kelash and A. A. Kandeel*, "Faces and Facial Features Detection in Color Images", Proceedings of the Geometric Modeling and Imaging — New Trends, 2006
- [6] *E. Eisemann and F. Durand*, “Flash Photography Enhancement via Intrinsic Relighting”, Proceedings of ACM SIGGRAPH, Vol. 23, Issue 3, August, New York, USA, 2004
- [7] *G. Petschnigg, M. Agrawala, H. Hoppe, R. Szeliski, M. Cohen and K. Toyama*, “Flash Photography Enhancement via Intrinsic Relighting”, Proceedings of ACM SIGGRAPH, Vol. 23, Issue 3, August, New York, USA, 2004

- [8] *A. Agrawal, R. Raskar, S. K. Nayar and Y. Li*, “Removing Photography Artifacts using Gradient Projection and Flash-Exposure Sampling”, Proceedings of ACM SIGGRAPH, Vol. 24, Issue 3, August, New York, USA, 2005
- [9] *J. M. DiCarlo, F. Xiao & B. A. Wandell*, “Illuminating Illumination”, Ninth Color Imaging Conference, pp.27-34, 2001
- [10] *L. A. Zadeh*, “Fuzzy Sets”, Department of Electrical Engineering and Electronics Research Laboratory, University of California, Berkeley, 1965